

# Curriculum Vitae

## Joanna McCormick

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An award winning self employed artist based in South East London. A BA in Fine Art and experience of working with art groups such as Chutney Preserves, Kindle and Surgery Projects, and with public bodies such as The Fashion & Textile Museum, The Royal Academy of Arts and The Ikon Gallery, Birmingham. An interdisciplinary artist, working across different mediums, from reminiscence to taxidermy, sculpture, photography, oil painting and performance. Selected from 200 applicants to undertake **Westminster Arts' Resonate artists' training programme working with people with mental health problems including dementia.**

### **Interpersonal Skills:**

**Skills of sensitivity and listening:** Ran reminiscence and creative activity sessions once a week for three weeks with a group of four elderly people for Mole Valley District Council. Created the art installation "Wildlife Document" from the memories and art work collected during these sessions, for Mole Valley's literature festival in 2002.

**A keen awareness of equal opportunities:** Worked with special needs groups of up to twenty children and young people and their carers for The Holly Lodge Centre in Richmond Park as part of a month long residency. Created works of art from the sessions for permanent display at the centre. Organised and delivered a series of creative activity sessions once a week over the course of two years with a group of up to ten carers for the charity Carers Lewisham. Catered to the different needs and abilities of individuals within the group, enabling all participants to be fully and equally integrated. Arranged for the work to be exhibited.

**A good team player:** Worked with four artists from The Surgery group to organise and deliver the Nunhead Open exhibition, part of Nunhead Artsweek for six consecutive years. Responsible for creating an image for the publicity. Interacted and communicated effectively preparing the space, meeting and greeting artists and storing and cataloguing their work, curating and hanging the exhibition, invigilating and monitoring visitor numbers.

**Socially engaged practice:** Sensitively and creatively carried out four one to one reminiscence sessions for The National Trust, then carried out further research from the archives at The Natural History Museum. Used the information gathered to create artworks for the installation art exhibition "Fungos Mungos" that took place in the tea rooms at Polesden Lacey. Ran drop in art workshop sessions for children throughout the exhibition.

**Work with children:** Planned and developed and ran a series of five art workshops for children aged three to nine at Climbers and Creepers, The Royal Botanical Gardens Kew, on a wildlife theme. Each session lasting half an hour catering for up to twenty children. Worked as Head Gardener at The Horniman Primary School in South East London. Currently working for Green Shoots in NXG running drop in creative activity sessions for under fives on Friday mornings. Worked with **Kender primary school to produce a sculpture for their summer carnival** on the theme of strength in our unity. Worked with the whole school over three days. Ran four workshops each day lasting one hour each, each catering for thirty children.

**Live art interactions :** Commissioned by The Royal Academy of Arts to devise and deliver LoveHateRAte for The Summer Exhibition's Midsummer Fete, June 21st 2014. Discussed opinions about artworks with visitors, discovering their most and least favourite, taking notes on cardboard dayglo "lollipops" and gifting these to individuals as mementos. Curated by Frog Morris. Commissioned by Camberwell Society and SE5 Forum in 2016, to devise and deliver The Camberwell Beauty live art interaction. Collecting memories of Camberwell from the public, dressed as The Camberwell Beauty Butterfly, at several events throughout the summer. For publication in The Camberwell Quarterly. *Performed collaborative art piece "Sol LeWitt Hysteria" at The Royal Academy in front of an audience of two hundred people, confidently performing well in a stressful situation. Devised the Vox Wonder Voice Activated Drawing Machine for Frog Morris' second Thursdays at The Montague Arms. Selected for **Witch Night** curated by Sarah Sparkes and Sarah Doyle at The Montague Arms on May 13th, 2010 and Chutney Preserves, Chutney 4 - The Animal Fair, part of Camberwell Arts Week 2010. Commissioned to perform Vox Wonder at Butterfly Walk for Camberwell Arts Week opening day and at the opening party in The Crypt at St. Giles Church in the evening.*

**A strong awareness of health and safety issues:** Familiar with risk assessment and public liability legislation.

**Fundraising skills:** Awarded grants from various bodies including local councils, Arts Council England and National Lottery Funds.

**Timekeeping and organisational skills:** Has produced artworks for festivals such as "Radio Days" in Battle, East Sussex. Organised and delivered the visual element of the performance "High Street Surprises". Worked to a strong timetable and kept deadlines. Worked with fellow artist Daniel Lehan to devise, organise and deliver **Tea Dance Twist**, an afternoon event based on the tea dance, with performances from Mia Dancers, Agent Bhangra, Ophelia Project, Laura Victoria, Mr. Solo, Frog Morris and Tango South London. This event formed part of the grand re-opening of Hatcham Gardens in South East London in May 2010. Teaches regularly for Southwark Council's Adult Learning services, devising and delivering art courses for adults and families in Southwark. Runs a drop in art session once a month for Union Chapel in Islington, North London, for their Open Wednesday coffee mornings.

#### **Selected Exhibitions**

- T.B.A. Solo Exhibition, Westminster Reference Library, March 2017
- "Under the Sea" Cass Arts, Kinston Upon Thames, September 2016
- "Snake Cake" Art in the Garden, Milton's Cottage Museum, July 2016
- "Camberwell Beauty" Camberwell Arts Festival / Camberwell Society's Open Gardens June 2016
- "Singing Mermaid" Bermondsey Blue Market, June 2016**
- "Singing Mermaid" Search Party, Sing London, Kings Cross, March 2016
- "Pollock Family Painting" Private Commission, March 2016
- "Trash Tree" collaboration with Rubbish Artist, Camberwell Library, for Camberwell Arts, December 2015
- "Literary Ping! Pong" Ping! London / Deptford X, Deptford Library, September 2015
- "Moon Shrine, Erzulie" paintings, "Moontime Wolverine & The Host Ghost" live art, **Fall of the Rebel Angels**, Venice Biennale 2015
- "sLight"** Chinese Open, Q Park, Soho, February 2015
- "Blindsided" live art interaction, **We Could Not Agree**, art exhibition curated by artist Vanya Balogh, October 2014.
- "Nun'sHead" Nunhead Open 10 for Surgery Projects, September 2014

"Exploratory Works", in response to the building, Open House weekend at Union Chapel, September 2014

"Cake Smash" Big Deal Marvellous Mix- Ups X1 curated by Vanya Balogh and Danny Pockets, Loud and Western, July 2014

"Love/Hate RAtE" The Royal Academy Summer Exhibition's Midsummer night's Fete, June 2014

"20/20" Camberwell Arts Festival, June 2014

"SweetTalking" Dulwich Festival Launch Party, May 2014

"Singing Ghost" Camberwell Free Film Festival, March 2014

"Moontime Sing Sing" Chinese Open, Q Park, Soho, February 2014

"SweetTalking" Peckham Platform, December 2013

"Nippy Maid" Appetite Festival, Nunhead, September 2013

"Chutney Preserves" Supernormal Festival, August 2013

**"Kiss Me Quick"** Camberwell Arts Festival, June 2013

"Kiss Me Quick" Peckham Platform, December 2012

Artist Talk at Arts of Wellbeing symposium, for Westminster Arts, The Cockpit, London, November 2012

"Singing Ghost" for Arctic Circle's fundraiser, Westminster Reference Library, October 2012

"Olympic Confection Sculptures" Pass the Flame, Connect the World Exhibition, SW1 Gallery - the sculptures were created at Pullen Day Centre as part of Westminster Arts Resonate programme July 2012.

Artist in residence at The Butterworth Centre, a continuing care home in St. John's Wood, a Westminster Arts project. The resulting exhibition "Conversation Drawings" was part of Alternative Arts' Wise Words festival for Women's History Month March 2012.

"Singing Ghost" Elephant and Nun Festival, Southwark, September 2011

"Acoustic Sessions" SHIFT. at the Angus Hughes Gallery August 2011

"The Haunted Sea" Folkesone Triennial, September 2011

"About Peckham Number one, with Lanternier", Songs of Praise, BBC One, February 2011

"The Surrealist Tea Party" The Last Days of Decadance, August & September 2010

**"The Chelsea Paintings" Fashion and Textile Museum, London May & June 2010**

"Plagiarise" Bussey Building, Peckham June 2009

"Fairy Cakes" Frog on the Green, Nunhead October 2008

"Snippets and Suchlike" The Old Nun's Head, October 2007

"Pink Collar" Surgery Projects group show, Nunhead 2007

**"Salon Art" Hair Disciples solo show Richmond January 2007**

"The Surgery Red Christmas Extravaganza" Nunhead 2006

**"Paintings @ Number 22" Herne Hill July 2006**

"Response" Surgery group show Nunhead June & July 2006

"Zoological" Knapp Gallery Regents Park October 2005

"Friday 13th, Made in France" Surgery Gallery May 2005

"Surgery Invited" Surgery group show Nunhead March 2005

"Vol de Blagnac" solo show France August 2004

"Flight" Kindle group show Toulouse, France July 2004

"Emerge" Kindle group show Hoxton Dec. 2003

**"Moda Outsized" at MoDA Museum Middlesex April to Aug 2003**

"The Serum Show" solo show The Surgery London Feb & March 2003

"Fungus Mungos" solo show at Polesden Lacey, for The National Trust, October 2003

"Wildlife Document" solo show at Denbies Dorking, for Mole Valley Literature Festival, June 2002

"Daisy, Ivy" at Tricycle Gallery, Kilburn April 2000

"Botanical Biographies" solo show at Speck Gallery 1996

"Hidden Histories" Ikon Gallery touring exhibition 1995

"Making Waves" Visionfest Liverpool Museums 1993

### **Education**

8 O'levels and 3 A' Levels

Foundation diploma in Fine Art from Wimbledon School of Art

BA Hons degree in Fine Art from De Montford University

Royal Horticultural Society General Certificate from Woolwich College

Trained in reminiscence at the Age Exchange Theatre Trust in Blackheath

Current driving licence.

### **Hobbies and interests**

Art, gardening, reading, film, theatre, music, dance, ecological issues, ice skating, cycling and swimming.